

„Between black and white...”

6th International Biennial of Small Graphic Forms

„The trees”



Milada Kujawska - Więckowska

ORGANIZER:

Youth Culture House in Rybnik

PATRONAGE:

The Silesian School Superintendent
The President of Rybnik City

PURPOSES OF THE COMPETITION:

- inspire to your own creative work;
- forming and developing interest in less known art techniques;
- cultivate technical skills in the realm of graphic art;
- creating possibility to present the work of talented youth.

SUBJECTS AREA:

The main title of the competition „Between black and white...” opens not only traditional palette of grey in graphics, but all the possible combination of colors which can enrich the prints by series of matrices and multiple imprints. Therefore no color is not a barrier, but using it must correspond to the subject, mood, expression, and many others important aspects of your work.

This year subtitle is supposed to stop you for a moment to look around our world. Trees – keeping us company every day, steady and patiently making our life possible on Earth. They play an important role in nature’s water cycle. Their roots absorb rainwater, lowering the risk of floods and soil erosion. Some parts can be eaten. Mostly their fruits, but also bark (cinnamon tree), leaves (tea), seeds (coffee), and even flowers (clove tree). We use them in herbal medicine and civil engineering. One of the most common uses is production of paper, on which you create your works. In forestry and in life, trees are sorted to coniferous and deciduous trees, and into utility groups (e.g. fruit trees, ornamental trees, forest trees). We all know and use them.

However: „trees store and nurture time differently, so you are expiring it a different way when you around them. Their discretion and patience are touching” – written by Robert Macfarlane in „The Wild Places”. Italian poet and philosopher – Guido Ceronetti said „Trees are not greenery: they are our immobilized older brothers...” „Whoever knows that trees feel pain, have memories, and that trees parents live with their children, can no longer cut them just like that, and destroy them using heavy machines” – written by Peter Wohlleben at the begging of a book „The Hidden Life of Trees”.

Get to know them from this side. Feel and touch them, observe and draw, and from these drawing create remarkable, extraordinary and fantastic graphic forms!

TECHNIQUE:

traditional techniques of convex, concave and flat printing such as: woodcut, linocut, plasterprint, colography, copperplate, drypoint, aquaforte, aquatint, mezzotint, soft varnish, lithography, monotype and mixed techniques.

Remember that **all of your works must be prints made out of the die plate** but not a conceptual graphics made in form of a drawing.

PARTICIPANT'S AGE: 12 – 25 y. o. in three age groups: 12-15 y. o., 16-19 y. o., 20-25 y. o.

WORK SIZE: max 15 x 21 cm (size of the print)

Please do not mount the work in passe partout!

AMOUNT OF WORKS: each individual participant of the competition may send max. 3 works, although schools/workshops/studios/institutions may send max. 20 works.

DESCRIPTION OF THE WORK: with big letters according to registration form which you may find/download on the page of the organizer: www.mdk.rybnik.pl.

DEADLINE: February 28th, 2025

DELIVERING PLACE:

Młodzieżowy Dom Kultury
Pracownia Plastyczna „GiR-a”,
st. Ks. Henryka Joński 41
44-217 Rybnik
POLAND

with a note: "Between black and white..."

RESULTS OF THE COMPETITION

The ceremony and the exhibition will take place in June 2025. All the authors of the awarded works will be informed by e-mail or telephone by the organizer. The proceedings of the jury meeting will be also available on www.mdk.rybnik.pl.

ADDITIONAL INFORMATION

Works made-up with other techniques which go beyond the graphic art, not a graphic prints, oversized the maximum length and width of a graphic, wrong packed, rolled, damage during transport, or incorrect described - are not going to be judge by the jury. The jury's decision is final. All the works submitted for the competition will not be returned to their authors, they will remain the property of organizers, who reserve the right to publish them in mass media and on the Internet.

Entry in the competition is synonymous with the acceptance of the competition regulations, as well as agreement for processing personal data for organizational and promotional purposes according to the Personal Data Protection Act of May 10th 2018 (Journal of Laws No. 2018 pos. 1000).

Coordinator of the competition:

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