

# „Between black and white...”

5th International Biennial of Small Graphic Forms

„Mice, cats and dogs...  
in literature and life”



## **ORGANIZER:**

Youth Culture House in Rybnik

## **PATRONAGE:**

The President of Rybnik City

## **PURPOSES OF THE COMPETITION:**

- inspire to your own creative work;
- forming and developing interest in less known art techniques;
- cultivate technical skills in the realm of graphic art;
- creating possibility to present the work of talented youth.

## **SUBJECTS AREA:**

The main title of the competition „Between black and white...” opens not only traditional palette of grey in graphics, but all the possible combination of colors which can enrich the prints by series of matrices and multiple imprints. Therefore no color is not a barrier, but using it must correspond to the subject, mood, expression, and many others important aspects of your work.

This year subtitle „Mice, cats and dogs... in literature and life” is about creatures, which are around us for centuries, are our annoyance or joy, and their features are often funny, similar to our behavior or beautiful role models. For example Rachel Bright’s book, „The Lion Inside” is about a mouse, which wanted to be seen, but the size of it... was a problem. However, strength does not have to be in size, as in the case of small graphics forms! It might be in the quantity, like in the Middle Ages legend about the evil king Popiel, who has been eaten by mice, which was probably the first to be described by Gall Anonym in his chronicle. Domesticated cats are keeping company people for over 6 thousand years. Probably the first famous, literary cat is „Puss in Boots” by Charles Perrault. In the well-known novel by Lewis Carroll, there is "a cat without a grin... and a grin without a cat", which Alice in Wonderland cannot get over with. There is a special place in literature for the ruthless Behemoth from Bulgakov's novel "The Master and Margarita", a cat with a dark character, which fur is woven from absurd and mystery. The dog, on the other hand, appears in all kinds of mythologies, in various functions, meanings and forms. The mythological Cerberus is a three-headed dog and it is one of the oldest in the literature. The Hound of the Baskervilles in the famous novel of Arthur Conan Doyle is a terrible black animal that appears as a kind of ax of justice. And moving tale „Lassie Come-Home” by Eric Knight became a measure of dog devotion.

There many other examples, but for sure, you know them from your favorite books or from... autopsy! Let it be your inspiration for your creative work in a specific graphic technique. But remember not to copy book illustrations, and image of animated animal creatures. If you encounter mice, cats or dogs during your lifetime, and I hope you did, try to show them in action or make their portrait!

**TECHNIQUE:**

**traditional techniques of convex, concave and flat printing** such as: woodcut, linocut, plasterprint, colography, copperplate, drypoint, aquaforte, aquatint, mezzotint, soft varnish, lithography, monotype and mixed techniques.

Remember that **all of your works must be prints made out of the die plate** but not a conceptual graphics made in form of a drawing.

**PARTICIPANT'S AGE:** 12 – 25 y. o. in three age groups: 12-15 y. o., 16-19 y. o., 20-25 y. o.

**SIZE OF THE PRINT:** max 15 x 21 cm (on paper of any size)

Please do not mount the work in passe partout!

**AMOUNT OF WORKS:** each individual participant of the competition may send max. 3 works, although schools/workshops/studios/institutions may send max. 20 works.

**DESCRIPTION OF THE WORK:** with big letters according to registration form which you may find/download on the page of the organizer: [www.mdk.rybnik.pl](http://www.mdk.rybnik.pl).

**DEADLINE:** February 28th, 2023

**DELIVERING PLACE:**

Młodzieżowy Dom Kultury  
Pracownia Plastyczna „GiR-a”,  
st. Władysława Broniewskiego 23  
44-217 Rybnik  
POLAND

with a note on the envelope: "Between black and white..."

**RESULTS OF THE COMPETITION**

The ceremony and the exhibition will take place in May 2023. All the authors of the awarded works will be informed by e-mail or telephone by the organizer. The proceedings of the jury meeting will be also available on [www.mdk.rybnik.pl](http://www.mdk.rybnik.pl).

**ADDITIONAL INFORMATION**

Works made-up with other techniques which go beyond the graphic art, not a graphic prints, oversized the maximum length and width of a graphic, wrong packed, rolled, damage during transport, or incorrect described - are not going to be judge by the jury. The jury's decision is final. All the works submitted for the competition will not be returned to their authors, they will remain the property of organizers, who reserve the right to publish them in mass media and on the Internet.

Entry in the competition is synonymous with the acceptance of the competition regulations, as well as agreement for processing personal data for organizational and promotional purposes according to the Personal Data Protection Act of May 10th 2018 (Journal of Laws No. 2018 pos. 1000).

**Coordinator of the competition:**

Milada Więckowska  
e-mail address: [milada@o2.pl](mailto:milada@o2.pl)  
MDK telephone number : 32 4215155  
MDK e-mail address: [mdkwr@poczta.onet.pl](mailto:mdkwr@poczta.onet.pl)