"Between black and white..."

4th International Biennial of Small Graphic Forms "Mysteries and legends from deep down seas and oceans"



Milada Kujawska - Więckowska

ORGANIZER:

Youth Culture House in Rybnik

PATRONAGE:

The Silesian School Superintendent The President of Rybnik City

PURPOSES OF THE COMPETITION:

- inspire to your own creative work;
- forming and developing interest in less known art techniques;
- cultivate technical skills in the realm of graphic art;
- creating possibility to present the work of talented youth.

SUBJECTS AREA:

The main title of the competition "Between black and white..." opens not only traditional palette of grey in graphics, but all the possible combination of colors which can enrich the prints by series of matrices and multiple imprints. Therefore no color is not a barrier, but using it must correspond to the subject, mood, expression, and many others important aspects of your work.

This year subtitle "Mysteries and legends from deep down seas and oceans" should lead you to go down into the underwater world, where still you may find many undiscovered places and creatures. In daily living we often forget that Earth is just piece of land surrounded by great ocean, which occupy 3/4 of our planet. The word "ocean" have origin from Greek Okeanos, the biggest titan of their mythology, considered as godly embodiment of the sea and enormous river around the globe. In many cultures appear a myth about the preocean, or chaos waters from which came out the life. Cultures from all over the earth were worshiping gods connected to oceans, sailors, ships and seas adventures. All of this worship masters had their own stories and were placed among the pantheon of professed gods. Between this myths you may find tales about underwater monsters and chilling stories from sailors whose encounter them. This incredible seamen adventures had brought many sea legends. To this day, some phenomena and mysteries of the water depths stimulate the imagination of writers, painters, filmmakers ... Let it be your inspiration too!

TECHNIQUE:

traditional techniques of convex, concave and flat printing such as: woodcut, linocut, plasterprint, colography, copperplate, drypoint, aquaforte, aquatint, mezzotint, soft varnish, lithography, monotype and mixed techniques.

Remember that all of your works must be prints made out of the die plate but not a conceptional graphics made in form of a drawing.

PARTICIPANT'S AGE: 12 – 25 y. o. in three age groups: 12-15 y. o., 16-19 y. o., 20-25 y. o.

WORK SIZE: max 15 x 21 cm (size of the print)

Please do not mount the work in passe partout!

AMOUNT OF WORKS: each individual participant of the competition may send max. 3 works, although schools/workshops/studios/institutions may send max. 20 works.

DESCRIPTION OF THE WORK: with big letters according to registration form which you may find/download on the page of the organizer: www.mdk.rybnik.pl.

DEADLINE: February 28th, 2021

DELIVERING PLACE:

Młodzieżowy Dom Kultury Pracownia Plastyczna "GiR-a", st. Władysława Broniewskiego 23 44-217 Rybnik POLAND

with a note: "Between black and white..."

RESULTS OF THE COMPETITION

The ceremony and the exhibition will take place in May 2021. All the authors of the awarded works will be informed by e-mail or telephone by the organizer. The proceedings of the jury meeting will be also available on www.mdk.rybnik.pl.

ADDITIONAL INFORMATION

Works made-up with other techniques which go beyond the graphic art, not a graphic prints, oversized the maximum length and width of a graphic, wrong packed, rolled, damage during transport, or incorrect described - are not going to be judge by the jury. The jury's decision is final. All the works submitted for the competition will not be returned to their authors, they will remain the property of organizers, who reserve the right to publish them in mass media and on the Internet.

Entry in the competition is synonymous with the acceptance of the competition regulations, as well as agreement for processing personal data for organizational and promotional purposes according to the Personal Data Protection Act of May 10th 2018 (Journal of Laws No. 2018 pos. 1000).

Coordinator of the competition: Milada Więckowska

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